

# The Philatelic Communicator

Journal of the American Philatelic Society Writers Unit #30

—30—



www.wu30.org

Third Quarter 2011

## Flipped out for FlipAlbum



Peter Elias

When you are beyond just writing an article and need to get something major published, there are a variety of choices available are shown in Table 1 on Page 5.

For the choices listed in Table 1 that include having CD's, DVD's and BluRay professionally replicated, minimum quantity requirements apply, generally from 100 and up. Producing your own disks is fine for small quantities, but can get tedious if you have to do large quantities. To make the disks (whether CD or DVD/BluRay), labeling requirements can add tremendously to the cost. Physical labels (self-adhesive type are NOT recommended, as over time, the adhesive might "give" (dry out), causing potential damage to the CD or DVD drive if the label comes loose or buckles while the drive is spinning); recommended are "printable" disks. In any case, if printing full color images on a CD, the cost of the ink is probably more than the cost of the CD itself! But, for a professional looking product, you should have a nice looking label. Don't forget that to publish your own disks will require:

1. The physical media (a recordable CD-R, DVD+/-R or BD-R).
2. A PC or Mac with a CD, DVD and/or BluRay recorder
3. Physical label (not recommended).
4. Ink for the printable disk or label.
5. Inkjet printer for printable disks (there are only a few printer models (several Epson and one HP) that can print directly on printable disks), and/or a laser printer for labels and inserts.
6. Printed insert (paper or cardstock) for Jewel case or DVD/BluRay.
7. Depending on where you source the above items, your out-of-pocket cost to produce a CD or DVD is about \$1 to \$2 each (about double that for BluRay).
8. Jewel case or DVD/BluRay case.

For all of the above choices, you do have to:

1. Make a scan of the items that you wish to illustrate (ie: you need a scanner!).

2. Write up the text.

So, while all of the above have their pros and cons, my personal favorite for distributing a philatelic work is the FlipAlbum method.

So what is FlipAlbum? It is a software package for PC's from eBook Systems. It has been around for about 10 years (at least that is about how long I have been using it). I've never really read the manual. I simply started using it! The most recent version is Microsoft Vista compatible (although I use mine on a Windows 7 64-bit system). The software is designed for PC's only, although it will create CD's that can be read by a Mac since there is a MacReader" included on disks created through FlipAlbum.

What does a FlipAlbum consist of? To a degree, it is like a "real" book (except it is on your computer monitor). Pages are turned either by clicking on the page (it even makes a "page turning sound") or pressing keys on your keyboard, such as the left or right keys. If you are lazy, the software can even turn the pages for you at certain intervals ("AutoFlip") or run as a Slideshow.

The main elements of a FlipAlbum are:

- Front page (Figure 1)
- Back page
- Index page (Figure 2)
- Thumbnail page (Figure 3)

FlipAlbum Continued Page 6

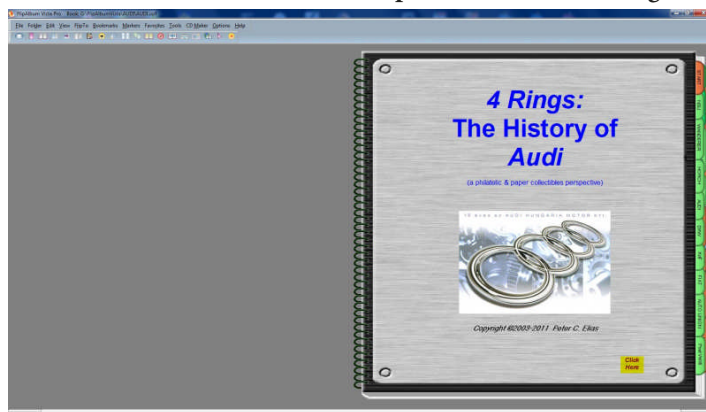


Figure 1. FlipAlbum Front Page



# The Philatelic Communicator

ISSN 0147-36456

Volume 45, No. 3, Whole No. 173

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Writers Unit #30, a nonprofit organization, publishes *The Philatelic Communicator* four times a year. A subscription to TPC is included with dues paid by members of the Unit. TPC is printed and distributed by Wilcox Printing & Publishing, Inc., Madrid, Iowa.  
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## Deadlines for receipt of copy by the editor:

First Quarter: January 15      Second Quarter: April 15  
Third Quarter: June 15      Fourth Quarter: October 15

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## David Crotty From the Editor

### Article Indexes

The Royal Philatelic Society of London launched an ambitious project of digitizing as much as possible. One part of that was an online universal article index of a number of philatelic societies. As it opened in June 2009 it represented about 30 societies. Now there are about 100. The Meter Stamp Society participated from that beginning. The MSS website statistics show that about 30% of the internet referrals come from that index. Our TPC article index is now part of that collection. The route to Royal index may change in the future. Currently the site is: [www.rpslcatalogue.org.uk](http://www.rpslcatalogue.org.uk).

Click on the CATALOG tab at the top. Then click SEARCH on the sub-bar that shows. This will lead you to a search page that allows you to search the combined index.

From the TPC article index, I separated out all references to literature reviews back to 2000 (about 400 of them) into a 10 page list. We put them on the WU#30 website with the idea of luring Google and the other search engines into including our site in the search results for a particular book. Google recently started doing just that. Our site is shown after about three or four Amazon hits. That's huge.

In addition we have joined the PHLNDX effort for our journal.

I have another newsletter that came from an inactive Meter Stamp group. The scans of their newsletter are now on the MSS website but the index is not easily converted for on-line use. Gene Fricks is right (TPC 1st Q 2007) that sometimes you have to start from scratch in building an article index.

Most society journals do have good indexes, but some may need some work. Many, however, adhere to an old style of indexing and are not at all compatible with prominent computer based indexes. We members of these societies need to fix that if they are not indexed elsewhere.

## Farewell?

It is farewell to Peter Martin as President. However, it is hello to the Honorable Past President and Council member.

*Dave*



## Peter Martin *President's View*

### A Fond Farewell

As I reported in the last issue of TPC, after eight years as president of the Writers Unit, I decided it was time to step down and let others have a chance to carry on the traditions of the unit. I have had the pleasure to work with a group of dedicated and well-respected volunteers and as I look back over our time together it is clear that the hard work in moving the society forward has paid off. Let me offer some highlights.

One of my first tasks as president was to make the officers and council members active participants in the operation of the Writers Unit. I identified the critical functions that needed to be done and asked each officer and council member to chair at least one committee. Their positive response has paid big dividends in that no one was asked to bear a huge burden and each person could concentrate on specific duties.

We have conducted regular meetings in conjunction with the APS summer and winter shows to make sure programs and projects were moving ahead and to plan future activities.

We continue to host the popular WU#30 breakfast on Sundays at the APS summer and winter shows and have had a host of distinguished speakers, award presentations and the ever-popular door prizes. Speakers now receive a WU#30 memento after their talks. Attendance has been strong at almost all of these events.

*The Philatelic Communicator* has been produced on a regular quarterly schedule and has continued to evolve and improve in keeping with its mandate to keep our members informed and to offer articles that will assist them in their writing duties. For the first time, we also were able to offer a small honorarium for the editor's hard work.

The Writers Unit website was completely revamped and is updated in a timely manner to keep members informed.

The Writers Unit Hall of Fame Committee codified its procedures and all its members are now Hall of Fame inductees. The result has been that the best-qualified individuals are selected each year. Honorees now receive an engraved WU#30 medal to recognize their achievement.

Thanks largely to the efforts of our professional parliamentarian, we have an updated set of bylaws being final-

ized. This excellent document will serve us well into the future.

We have continued to present the StampShow literature awards and also stepped up to sponsor the StampShow Literature Grand Award each year.

We established the WU#30 Distinguished Service Award for long-term service to the Unit and have presented the award to George Griffenhagen and Alan Warren.

We expanded our publicity efforts and news releases about WU#30 awards and events have been picked up by the major philatelic media and online resources.

We hosted a number of symposia, round tables and discussion groups with good response.

The WU#30 critique service continues to support the efforts of new and aspiring writers and editors.

We have appointed a historian to document the Unit's history.


Thanks to the efforts of our longtime secretary-treasurer, we have had balanced budgets and have been good stewards of our financial resources. We continue to be in sound financial shape.

While steady for many years, the economic downturn has seen WU#30 join the vast majority of philatelic organizations in seeing a decrease in membership. This is one area that will continue to be a challenge.


Finally, the *WU#30 Styleguide*, the first publication by the Unit, is finally nearing completion and should be ready later this year.

As this brief review indicates, we have done much in recent years and we should all be proud of what has been accomplished. I thank all the current and past officers and council members for their dedicated service and I wish continued success to the new leaders taking office at StampShow. I have no doubt that they will continue to keep the organization moving forward

### StampShow 2011

The August 11-14 American Philatelic Society StampShow 2011, at the Greater Columbus Convention Center in Columbus, Ohio is right around the corner and we will host our usual Sunday morning breakfast with former Scott editor James Kloetzel as our guest speaker. If you are at the show, I hope you will attend. 

### Council Meeting

The newly elected officers and Council members will join the returning Council members at the WU#30 Annual Council meeting immediately after the WU#30 Breakfast at StampShow in Columbus, Ohio.. 



# 2011 Writers Unit #30 Hall of Fame Inductees



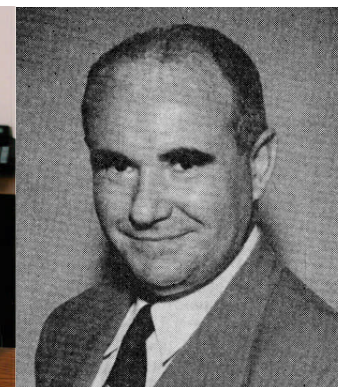
**Kees Adema**



**Fred F. Gregory**



**Alfred F. Kugel**



**Jacques Minkus**

The Writers Unit #30 Hall of Fame Committee has recommended, and the WU#30 Council has approved, the induction of four new members as the WU#30 Hall of Fame Class of 2011.

Kees Adema, Fred R. Gregory, Alfred F. Kugel and Jacques Minkus will join about 150 of their colleagues when they are inducted during ceremonies at the WU#30 Breakfast at Stamp-Show 2011 in Columbus, Ohio.

The WU#30 Hall of Fame, established in 1974, is the Units highest honor. The inductees' names will be added to the plaque on public display at the American Philatelic Research Library in Bellefonte, Pennsylvania.

A list of the Hall of Fame members can also be found at the WU#30 website ([www.wu30.org/hall\\_of\\_fame.html](http://www.wu30.org/hall_of_fame.html)) and the APS website ([www.stamps.org/almanac/alm\\_WritersUnit.htm](http://www.stamps.org/almanac/alm_WritersUnit.htm)).

## **Kees Adema Fairfield, Connecticut**

Kees Adema, a former hotel owner and manager residing in Fairfield, Connecticut, is a highly honored student of the postal history of Holland. His early book *The First Postage Dues, Holland's 3S Markings 1667-1811* is now the definitive study and catalog of these early Dutch handstamps.

A major work in three volumes, *Netherlands Mail in Times of Turmoil*, published by the Stuart Rossiter trust, has received very high acclaim, with the concluding third volume covering 1815 to 1839 due out in the late part of 2011.

Dozens of his articles on various subjects have appeared in the *Collectors Club Philatelist*, with many reprinted in Dutch, French and German. These include such varied subjects as: "Napoleon's Russian Campaign and Fieldpost to Holland from the Second Grande Armée"; "Letters from a Huguenot Galley Slave 1692-1705";

"French Fieldpost from Invaded Holland: 1747-1748"; "Thurn und Taxis: The Mail Route to Italy from the Dutch Republic in

the Eighteenth Century"; and "Thurn und Taxis: The Origins of Modern Postal Services: The Netherlands-Italy Route c.1500 to 1700." The latter, which appeared in two installments, received the Collectors Club Philatelist medal in 2008.

A fellow of the RPSL, he received their Lee medal for the best paper of 2009, and in the following year he signed the Roll of Distinguished Philatelists. He has received major overseas awards for research, which include the Professor van der Willigen award (2003), the Edwin Koenig Medal (2006, awarded only once every five years to the author of a philatelic publication with the most original research), the Guardian of the Treasure (Netherlands, 2006), and the Carlrichard Bruhl award (2003).

Closer to home, he has served in high positions on major national level administration, including as governor of the Collectors Club (N.Y.) and as president of American Society for Netherlands Philately (1997 to 2006).

For his exceptional research and writing efforts in the field of postal history, it is with distinct pleasure that we add the name of Kees Adema to the list of honored members of the APS Writers Unit #30 Hall of Fame.

## **Fred F. Gregory, Palos Verdes Estates, California**

Fred F. Gregory, a resident of Palos Verdes Estates, California, is the creator and author of Post Office in Paradise, a collaborative research website for studying and portraying the stamps and postal history of 19th century Hawaii.

In an age when more people are using the Internet as their first source to access information, a few computer-savvy individuals are leading the way for other philatelists in providing accurate, detailed information about stamps and the history surrounding them. The Post Office in Paradise website is one such effort that has risen to the top and serves as a model for what can be done.

Approximately 450 “unique visitors” and 5,900 “hits” are attracted to the site daily. Feedback from participants yields significant new information. Numerous new collectors of Hawaiian stamps and postal history have credited the site with sparking their interest in the field, and proving that technology can enhance the stamp collecting experience.

In addition to this well-respected website, Gregory has published articles about Hawaiian stamps and postal history, including: “2¢ Ship Fee On Mail From Hawaii Via San Francisco, 1849-1852,” in collaboration with Steven Walske; “Hawaii's First Post Office”; “San Francisco FOREIGN handstamp of 1864,” in collaboration with Dale Forster, published in *The Collectors Club Philatelist*, selected as most popular article, 2006; “Circumstantial Evidence Can Help Authenticate One-of-a-Kind Items”; published by the Philatelic Foundation, *Opinions VII*; Fakes Forgeries Experts, No. 9; “Pigs With Wings, Jean de Sperati's Adventures With Hawaiians”; “San Francisco Clamshell 6 Marking Revisited – New Book Ends”; “Hawaii – Double Overprints of the 1893 Provisional Government Issue”; “A Gold Rush Letter from Oahu”; “Honolulu Barred Ovals”; “Overprinted Stamp Issues of the Provisional Government of Hawaii, Scott Nos. 53-73”; and “A Rare Honolulu Cancel on the Australia Mail.” He has been commissioned by the Philatelic Foundation to write “Post Office in Paradise,” a multi-volume text about Hawaiian stamps and postal history.

For his efforts in research, writing and the use of new technology to disseminate information and attract new collectors, it is with distinct pleasure that we add the name of Fred F. Gregory to the list of honored members of the APS Writers Unit #30 Hall of Fame.

## Alfred F. Kugel Hinsdale, Illinois

Alfred F. “Al” Kugel, a semi-retired financial analyst and economic forecaster, resides in Hinsdale, Ill. A collector since childhood, he eventually focused on military postal history and studied its literature. He then entered the exhibiting arena and quickly rose to be a major player with his myriad gold-winning displays that reveal his extraordinary knowledge. Several of these exhibits have won grand and reserve grand awards at WSP shows. With more than 90 different single frame and multi-frame exhibits he demonstrates an unusual depth of understanding in his chosen field. He then put this knowledge to work in the form of feature articles in many of the hobby's diverse publications.

Kugel has written more than 100 articles that have appeared in more than 30 periodicals including the *Military Postal History Society Bulletin*, *American Philatelic Congress Book*, *Postal History Journal*, *Collectors Club Philatelist*, *Post Rider*, *Rossica*, *German Postal Specialist*, *News of Hungarian Philately*, *Vorläufer*, *Fil-Italia*, *American Philatelist* and many others. His philatelic writing and his exhibits demonstrate an extraordinary knowledge of early 20<sup>th</sup> century conflicts including the Spanish-American War, World War I, the Boxer Uprising, the American

Expeditionary Force, German possessions in Africa and the Pacific, and occupation forces in many theatres of operation around the globe.

For his extensive efforts in researching, exhibiting, and writing about military postal history he received the APS Luff Award for Distinguished Philatelic Research in 2005. He is a Fellow of the Royal Philatelic Society London, has served as exhibits chair and show chairman of Chicagopex, held several offices including the presidency of the Military Postal History Society, and is an accredited philatelic judge.

He has held leadership positions in the American Philatelic Congress, the Collectors Club of Chicago, and the Chicago Philatelic Society. Kugel served on several APS committees including CANEJ, finance, and ethics. He has been honored with the Saul Newbury award of the Collectors Club of Chicago and the McCoy award of the American Philatelic Congress. Kugel also served on the research committee of the National Postal Museum's Council of Philatelists.

For his exceptional writing efforts in the field of postal history, it is with distinct pleasure that we add the name of Alfred F. Kugel to the list of honored members of the APS Writers Unit #30 Hall of Fame.

## Jacques Minkus (1901-1996)

Jacques Minkus (1901-1996) resided in New York City and became one of the most influential figures in American philately, succeeding both as “the merchant prince of stamp collecting,” and as the originator of a new system for cataloguing stamps.

A native of Poland, he emigrated to the United States in 1929, and in 1931 established a stamp department in Gimbel's department store in Manhattan. He expanded his realm over the next 30 years, operating 38 department store stamp shops nationwide by the 1960s. Postmaster General Arthur E. Summerfield called him “the man who brought stamps to Main Street.”

Minkus sensed that collectors needed better quality albums, and using his family interest in publishing he created a new line of albums that brought more collectors into the hobby, eventually publishing more than 100 different albums. That led him to create his own unique line of stamp catalogues, offering a new view of how to organize stamps for the collector. His *New American Stamp Catalog* first appeared in 1953, followed in 1955 by the *Minkus New World Wide Stamp Catalog*. The Minkus philatelic empire also included a regularly issued stamp journal. As World War II broke out, he began publishing patriotic stationery. He sold his business in 1966.

In 1966 the American Stamp Dealers Association presented Minkus with its Service to Philately Award. He received the Luff Award in 1993 for Exceptional Contributions to Philately and in 1997 he was elected to the American Philatelic Society Hall of Fame.

As one of America's leading philatelic publishers, it is with distinct pleasure that we add the name of Jacques Minkus to the list of honored members of the APS Writers Unit #30 Hall of Fame.





## FlipAlbum Continued From Page 1

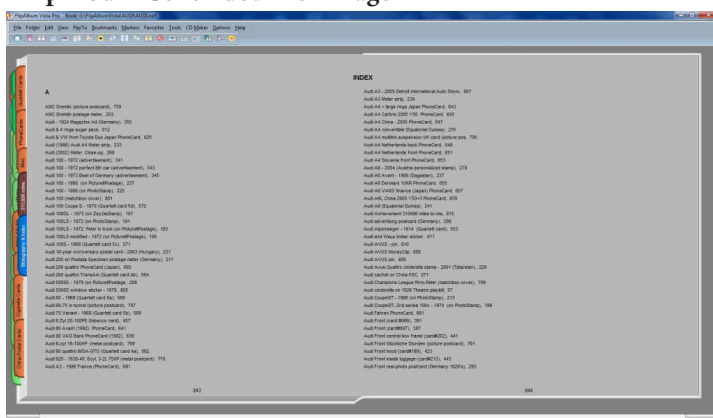


Figure 2. FlipAlbum Index Page

- Detail pages (Figure 4)

You also get to choose colors /textures for the front and back pages, as well as the type of binding (ie: spiral).

How to get started?

First I would recommend that you scan all items that you wish to include in your FlipAlbum. Since the monitors on PC's are only about 96 dpi, scanning anything much over 200 or 300 dpi just results in wasted disk space and poor performance. Key is to give your files descriptive file names. While Windows will let you use about 128 characters to name a file, FlipAlbum will have you eventually truncate it to about 60 characters since the limit of file name lengths is shorter for CD-ROM's than hard drives. In the "index" of the FlipAlbum, file names are seen alphabetical, so choose names that allow you to have a decent sort order.

FlipAlbum has a built-in photo editor if you need to scan or edit photos; although I rarely use this feature. For sheer simplicity and ease of use, I use "Microsoft Photo Editor" for scanning. This is a defunct product that used to ship with Microsoft Office XP. Since computer monitors generally only have a display resolution of 96 dpi, scanning items at anything over 300 dpi is a waste of pixels. The reason I recommend 300 dpi is that it is a nice compromise between display & print quality (should you ever need the same scan for other purposes).

When designing the FlipAlbum, you get to choose your

cover, binding and texture for your pages. You can simply drag in a photo to use for the cover page and annotate it with your title and text.

As you are creating pages, FlipAlbum will automatically create and update the Index and Thumbnail pages. Index pages are an alphabetical index of all of the image files that are in your FlipAlbum, so I would highly advise that you name them in a way that makes sense, since that is the order that they will be listed on the Index page. Luckily, you can rename the files with more meaningful names directly on the Index page by right-clicking on the file name and choose the "rename" option. A note of caution: while FlipAlbum supports "long filenames" (something around 130 characters), because these will end up on a CD-ROM, the long filename for a CD-ROM is considerably shorter, around 60 characters or so. Should your filename be too long, when you create a CD, it will prompt you to shorten it.

The Back page I usually leave blank, but you can add pictures and text as you desire.

The Thumbnail page is similar to the Index page, except that it is ordered by page number sequence and shows a thumbnail image of the image file; clicking on it will take you directly to that page in the album.

Now to get to the "meat" of the matter: the detail page.

To add a page, simply right-click and use the "insert page" feature. There are generally 2 pages displayed (the left and right sides). You can treat these as separate pages (they're numbered at the bottom) or you can select "centerfold" and it becomes one big page (although there will still be 2 page numbers listed at the bottom).

I recommend standard (left/right) pages if you have pictures/scans are that vertical in nature and to use centerfold if you have a horizontal scan. This allows you to maximize the image on the screen.

Adding a picture file (or even video if you so choose) is easy (see the numbers on the illustration). Click on the "+" symbol (#1) and a 'insert multi-media objects' box opens up. You can choose to view the filenames or thumbnails. You simply drag the picture in question to

## FlipAlbum Continued Page 10

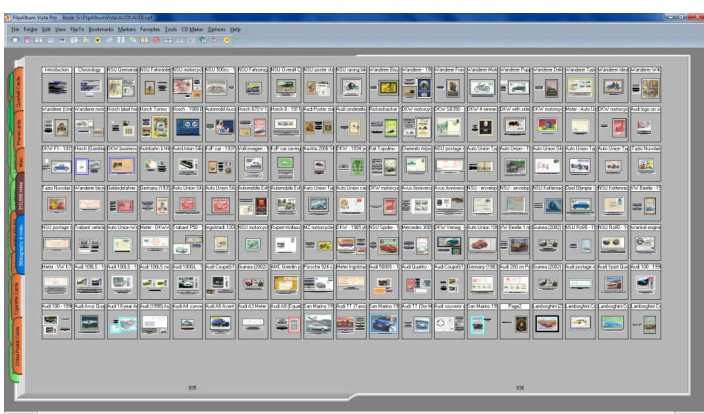


Figure 3. FlipAlbum Thumbnail Page

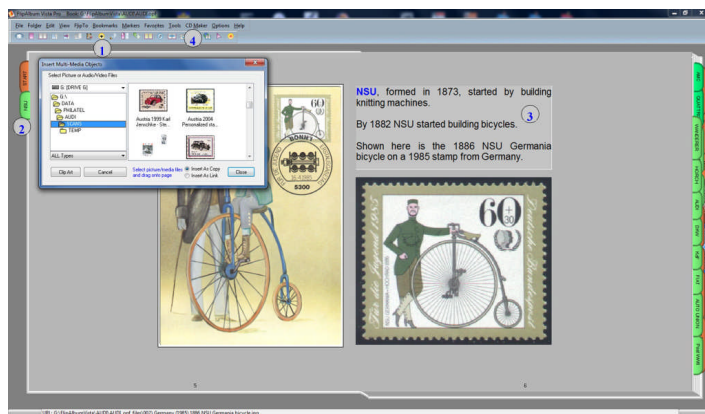


Figure 4. FlipAlbum Detail Page

**Table 1. Publication Methods for Your Book**

<u>Type of Publication</u>	<u>Quantity Req'd</u>	<u>\$ Cost Factor</u>	<u>Pros</u>	<u>Cons</u>
Traditional Printed Book	Many	\$\$\$\$	Professional looking	Must commit to a large quantity (a pallet?) Obsolescence factor (you might be stuck with a lot of outdated books)
Boutique publisher	1 at a time	\$\$\$\$	High quality	Print-on-demand price to publish can be high, but no minimum requirements
Photocopied or self-printed (bound/stapled) printout	1 at a time	\$\$\$	Easy to sell latest, up-to-date copies	Cost to print & bind at a local copy shop can be high. Needs laser printer for best speed, color makes it expensive.
Website - free content	n/a	n/a (free site) or \$\$ for domain & hosting	Update with latest info at any time	Give away your content for free (no compensation) Have to design the website If using "free" websites, there is possibility that it may not be there some day; otherwise expect to pay for your own domain name registration and hosting fees
Website - subscription content	n/a	n/a (free site) or \$\$ for domain & hosting	Update with latest info at any time, Compensation,	Have to design the website If using "free" websites, there is possibility that it may not be there some day; otherwise expect to pay for your own domain name registration and hosting fees Costs more to have a website with features that require users to pay for content
CD-ROM - Plain with PDF or other files	1 at a time or *	\$	Quick and easy Update with latest info at any time. Create disks as needed No obsolete disks	A disk with a bunch of folders and files is just not structured nor professional, users shouldn't have to navigate through folders and click on different files to see what is there.
CD-ROM - HTML	1 at a time or *	\$\$	Easy to navigate if designed right. Update with latest info relatively quickly. Create disks as needed No obsolete disks.	Requires HTML authoring software and perhaps HTML programming knowledge
CD-ROM - Custom programming	1 at a time or *	\$\$\$\$	Designed to meet your specific needs Easy to navigate if designed right. Create disks as needed	Custom programming can be expensive Updating might be expensive (unless you are the programmer)
CD-ROM - FlipAlbum	1 at a time or *	\$\$	Drop & drag images Looks professional. Update with latest info relatively quickly. Create disks as needed No obsolete disks.	Must purchase a license of FlipAlbum Pro
DVD/BluRay	1 at a time or *	\$\$	Works on all standard TV's. Really makes images stand out if viewed on a high definition TV.	Requires DVD or BluRay video authoring software and a DVD/BluRay recorder Navigation may be more limited than a computer based publication. Mostly linear viewing

\* Commercial replication of CD's, DVD's, BluRay usually have minimum quantity requirements, generally from 100 and up

# Scott Publishing Editor, James Kloetzel, to Speak at WU#30 StampShow Breakfast



**Lloyd de Vries**

the APS Writers Unit #30 breakfast at StampShow 2011, August 14, in Columbus, Ohio.

Mr. Kloetzel was the Scott Catalogue Editor for more than 17 years. He passed the post on to Charles Snee for semi-retirement in June 2011. From early June, Mr. Kloetzel's official title is Scott Catalogue Editor Emeritus. In his new roll as an independent consultant to Scott Publishing Co., Mr. Kloetzel will be responsible for all editing and valuing for United States and Canada stamps. In making the announcement at the NAEPS stamp show in McLean, Va., on June 4, he noted that he's come full circle. He'll get to do the parts of the job he enjoys best, and is giving the rest to Snee.

Mr. Kloetzel grew up in California, and he has a BA degree from the University of Southern California, and MA and Candidate in Philosophy degrees in United States history from the University of California, Berkeley.

He began his career in stamps by joining the San Francisco auction firm of Richard Wolfers, Inc. in 1974, be-

One of former Scott Catalogue editor James Kloetzel's last duties as a full-time Amos Hobby Publishing employee will be to

come

coming first head of the auction department and then vice-president and general manager. From there, he went to Steve Ivy Philatelic Auctions in Dallas, Texas, where he served as vice-president of sales.

In May 1994, Mr. Kloetzel headed to Sidney, Ohio, to

become assistant catalogue editor in charge of the United States listings for the Scott catalogues. In November of that year, he was promoted to the position of Catalogue Editor, which position he has held until the present time.

Mr. Kloetzel and his wife, Carolyn, live in Sidney, and they have two sons, Brian (age 32, on the East coast) and Christopher (age 29, on the West coast).

He will talk to philatelic writers and editors at the WU#30 breakfast about his experiences editing the dominant stamp collecting catalogues in the U.S. The breakfast will begin at 8:30 a.m. on Sunday, August 14, in the Franklin C Room of the Hyatt Regency Hotel. Tickets are \$30 (\$25 if purchased before

July 20), and reservations may be made on the APS website. This event is open to both members and non-members.



**Scott Catalogue Editor Emeritus  
James Kloetzel**

## APS STAMPSHOW 2011

**AUGUST 11-14 • COLUMBUS, OHIO**

**Get a Friend Interested in  
Philately-Take Him/Her to  
StampShow**

**Convince a Friend to Join the  
Writers Unit #30**







## How Commerce and Industry Shaped the Mails

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### Schedule

#### 2011 Winton M. Blount Postal History Symposium

##### Friday, September 16, 2011

James Alsop	8:30	Mail Carriers and Disease Carriers: The North American Railway Postal System and the Smallpox Epidemic of 1885
Marjory J. Sente	8:50	No Fries 'Til Mail—How tourism brought mail service to the Grand Canyon
Robert G. Rufe	9:10	The U.S. Special Handling Service - "Live Chicks" - And so much more - Require First Class Treatment
Arthur H. Groten M.D.	9:30	Promotion of Air Mail in the U.S. by Government and Industry
	9:50	Questions and Answers
	10:00	End
David Crotty	2:00	The Postage Meter Tops Off Mail Preparation
Gordon Trotter	2:20	Commerce and the Mails in the Early Nineteenth Century
Sarah A. Johnson	2:40	The Standardization of American Mail Order, 1860-1900
David L. Straight	3:00	Order No. 10 - Post Office Protection of the Express Cartel
	3:20	Questions and Answers
	3:00	End

##### Saturday, September 17, 2011

Dan Gifford, Ph.D.	8:30	How Postcards Saved The Rural Free Delivery
Erick Lee Erickson, Ph.D.	8:50	Stamp Cancellations at a Rural Post Office in the 1940's
Katherine Miller	9:10	Antebellum Transformations in Postal Architecture
Andrew Oleksiuk	9:30	Postal History and Network Art
	9:50	Questions and Answers
	10:00	End
Harry K. Charles, Jr., Ph.D.	2:00	Parcel Post Postage Due Stamps
Robert Harris and Diane Deblois	2:20	"It's in the Bag" - The Shape of Turn-of-the-Century Mail
Terence Hines and Thomas Velk	2:40	Role of the US Postal Money Order System in the Creation of the Mail Order Business
Richard D. Martorelli	3:00	Business Reply Mail Service
	3:20	Questions and Answers
	3:00	End
David Hochfelder	8:00	Keynote Speaker Commerce, Industry, and Communications



## Alan Warren National Postal Museum Notes

### Haywood Music Collection

Among the many important collections held by the Smithsonian National Postal Museum in Washington, D. C., are several of interest to topical collectors. Music is a popular theme for many collectors and one of the resources is the 23-volume Haywood Music Collection. Dr. Charles Haywood was a music professor at Queens College in New York. Over many years he acquired stamps and covers related to all aspects of music. Dr. Haywood donated this collection to the Smithsonian Institution in 1984.

The collection is organized by many subjects within the general field of music including performers, composers, musical instruments, and the performing arts among others. A finding guide was compiled last year by Amelia Kyle and Thomas Lera of the NPM based on an index to the collection created by Joseph Geraci. The finding guide, posted on the NPM website under Research Resources provides collectors with some details on the contents of the collection.

Five volumes are devoted to composers on stamps and covers, and nearly six volumes focus on musical instruments. The remaining volumes cover a wide range of music subtopics like broadcasting and communications, folk dance, national anthems, musical theory, opera singers, advertising and many other subjects.

The most useful tool is Joseph Geraci's index to the album contents. Each entry is identified by album and page number. Myriad topics are listed alphabetically in the finding guide index including accordion, *Aida*, Beethoven, Czerny, Diaghilev, flute, Gershwin, Lipatti, phonograph, postmarks, Puccini, saxophone, Verdi, and many, many others.

The National Postal Museum has a vast number of collections of philatelic materials, both United States and foreign. Collectors and researchers should check these finding guides as new ones are being posted several times a year. The richness of these collections will reward those who delve into the amazing things to be found in the NPM vaults.



First day cover of Hungary's issue commemorating composer Bela Bartok.

### FlipAlbum Continued from Page 6

the book page. I would highly recommend that you use the "insert as a copy" option. Why? If you later decided to move the original image to another folder on your hard drive, the link in the album would be lost. Inserting the image as a copy will put it into the folder that contains the rest of the FlipAlbum project.

Once you have many pages created, you can create bookmarks (see Figure 2) for the various pages to make sections easier to find (don't use too many bookmarks though, since they will end up overlapping).

You can put multiple pictures on each page and resize them to fit, then annotate them with text (see Figure 3). You get various font choices, sizes and colors.

You can even create a link to a website in the album.

When you are finished (be sure to save your work!), click on the CD-Maker option (see Figure 4) and the program will compile all the files needed for burning to a disk. Note that it won't actually burn the CD for you; you will still need a DVD burning software (Nero or Roxio for example) to do that. Alternatively, you can also copy the required files on a thumb drive or a memory card and run the program from there.

An option when creating the final product is whether or not you want the end-user to be able to print the images from the album and you can even put an expiration on the project.

When someone gets a FlipAlbum CD, most PC's use the auto-start feature and it loads automatically. If not, people can always manually start the album by clicking on the "STARTCD.EXE" (or STARTCD) file. FlipAlbum will load the entire contents into memory, so speed is a function of

- How big is the project
- How large are the picture files / scans
- How much memory (RAM) is installed on the PC
- How fast is the CD/DVD drive

On one of my projects, I ended up with over 1,200 scans. That kind of slowed everything to a crawl. However, FlipAlbum allows you to put multiple albums/books on a project, so I simply broke up the big project into several smaller ones, resulting in a "bookshelf" which then only opens up the smaller book.

I fell in love with FlipAlbum many years ago, and have used it ever since without any major hitches, having to upgrade just to get more features and of course Windows Vista/7 compatibility. A great product for a very reasonable price. If you have any questions, please feel free to contact me!

**Editor's Note:** Peter Elias is the editor of the Mid-Cities Stamp Club (Arlington & Irvine Texas) newsletter *Stamping Around*, and a director of the Texas Philatelic Association and the Caribbean Philatelic Group.





# Reviews

## Print & Electronic



### BWI and Falklands Censorship

*British Empire Civil Censorship Devices, World War II: Section 6 – British West Indies & Falkland Islands*, ed. by Peter C. Burrows. 278 pages, 9 by 11 inches, card covers, spiral binding, Civil Censorship Study Group, USA and United Kingdom, 2010. ISBN 978-0-9517444-8-2, \$24 postpaid to Canada and USA addresses, \$20 for CCSG members, from Charles J. LaBlonde, 15091 Ridgefield Lane, Colorado Springs CO 80921-3554 USA. For cost elsewhere, inquire to Graham Mark, Oast House West, Golden Hill, Wiveliscombe, Surrey TA4 2NT, United Kingdom.

This new edition of World War II censorship devices of the British West Indies and the Falkland Islands has been updated and issued in a separate book. The 18 colonies are listed alphabetically from Antigua to Turks & Caicos Islands. A list of censor station letter codes for the U.K. and its colonies and dominions appears at the front of the book to help identify where censor devices were used.

For each colony the listing of the censor handstamps, labels and manuscript markings includes catalog number, an illustration of the mark, the dimensions in millimeters, the color, and

in many cases the earliest and latest known use. The known printed or manuscript censor and examiner numbers are noted for the devices. Each colony listing ends with a scarcity table (1 to 10 with 10 being the scarcest), and often one or more covers showing how the devices were used.

The sections on Bermuda, Jamaica, and Trinidad & Tobago are fairly large, reflecting the volume of mail that passed through these stations. Special marks are included such as postal permits, currency control in Barbados, condemned/release mail of Bermuda, and some forms and memoranda. Appendices include a major extract from the *Official History of the Postal and Telegraph Censorship Department 1938-1946* from the National Archives of the U.K. A bibliography at the front of the book will lead readers to further sources of censorship information.

The black and white illustrations are quite good and aid collectors in identification of the markings. The spiral binding permits the book to lie flat for useful study. The author acknowledges members in other specialty societies who helped to make this a thoroughly updated resource. Collectors of Second World War censored mail that passed through the British colonies in the western hemisphere will need this book and its companion volume on Canada and Newfoundland (Section 7).

Alan Warren



### Canada/Newfoundland Censorship

*British Empire Civil Censorship Devices, World War II: Section 7 – Canada & Newfoundland*, ed. by Peter C. Burrows. 160 pages, 9 by 11 inches, card covers, spiral binding, Civil Censorship Study Group, USA and United Kingdom, 2010. ISBN 978-0-9517444-7-5, \$29 postpaid to USA and Canada addresses (\$24 for CCSG members) from Charles J. LaBlonde, 15091 Ridgefield Lane, Colorado Springs CO 80921-3554 USA. For pricing elsewhere, inquire to Graham Mark, Oast House West, Golden Hill, Wiveliscombe, Surrey TA4 2NT, United Kingdom.

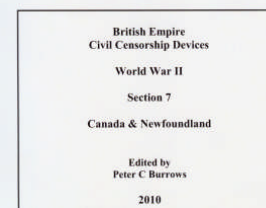
The previous edition by Chris Miller included other countries in the west. The Canada and Newfoundland portion was separated, revised and expanded in this new edition by Peter Burrows. The book is essentially an illustrated catalog of the censorship devices used during WW II. Each marking has a catalog number and brief description, the size in millimeters, and the color(s) known.

The listing begins with cachets of the Censorship Division, Censorship Office, Examination Division, as well as Forces cachets and miscellaneous cachets. Earliest and latest known use dates are sometimes listed as well as censor numbers of particular examiners. An important feature is that each cachet is illustrated to enable easier identification. A table indicates relative

scarcity using a scale of 1 to 10, where the "10" means that the item is worth about forty times the value of a "1." Single sightings are also marked "10."

Similar treatment is given to labels of the Censorship and Examination Divisions. A separate table indicates the geographic location of censors and examiners by their numbers. Various memoranda and forms are listed and their illustrations are critical to identifying them for collectors. Some of the forms were inserted in the correspondence envelopes. Memoranda include confidential items released by the Directorate of Censorship. Stationery is also listed and all of these items are valued at 10 points.

The next section is devoted to cachets and forms used in the examination of POW and internee mail. This is followed by a section on the Foreign Exchange Control Board, again itemizing cachets, labels, forms, and postmaster handstamps. These are categorized by the towns and cities where they were known to be





used. Again scarcity tables give some idea of how common or rare these devices are.

A final section covers Newfoundland and Labrador since they were a separate crown colony until several years after the war. Again, handstamps, labels and memoranda are listed along with a table indicating location of censors and examiners by number. Appendices in the book include excerpts from government documents, a list of censorship personnel that has been reconstructed and therefore lacks some dates, and additional notes on censorship to help collectors to understand how surveillance was conducted.

Some covers are shown in black and white and scattered throughout the text. A few are shown in color on the front and back covers of the book. It is nice to see this section updated and issued separately for the collector of Canada and Newfoundland WW II censored mail.

Alan Warren

## Fakes & Forgeries

*Fakes Forgeries Experts*, Vol. 14, ed. Knud Mohr. 186 pages, 9 by 11 ¾ inches, card covers, perfect bound, Postiljonen A/S, Copenhagen, Denmark, 2011. ISSN 1604-262X, ISBN 978-87-990127-7-0, \$100 from Philatelic Bibliopole, Box 36006, Louisville KY 40233-6006.

This is the 14<sup>th</sup> volume in a series begun in 1998 by the Association Internationale des Experts en Philatelie (AIEP). Each volume carries many articles on various aspects of philatelic counterfeits and forgeries, and occasionally descriptions of the technology now available for detecting these fake stamps and covers. Many countries are discussed in each volume.

The first chapter in this issue, by Jean-François Brun, illustrates classic French stamps created by a modern forger who outdoes Sperati. Richard Gratton describes counterfeits of modern Canadian stamps. These activities demonstrate that fakes continue to be made using modern technology.

In contrast to these, two other articles reveal that exhaustive studies of suspect rarities have resulted in declarations that these are genuine. One example is the so-called Meyer cover with four Brazilian Bull's Eye stamps. The late Paulo Comelli concludes, after extensive analysis, that the cover and franking are genuine. Similarly, Jean-François Brun agrees that detailed examination of the famous 3 skilling yellow error of Sweden reveals it is genuine.

While new technology permits the fakers to create items to swindle postal authorities as well as collectors, it also enables researchers to identify forgeries. Thomas Lera of the Smithsonian National Postal Museum describes the use of a new video spectral comparator, recently acquired by the NPM, to detect what appears to be an enhanced cancellation on a 1d Mauritius in the museum's collection.

Other items that come under scrutiny of experts in this issue

are from Egypt, Newfoundland, Iceland, Korea, Serbia, and Colombia among others. The diversity of materials reported on – stamps, covers, cancellations, overprints – provide collectors with expert descriptions of questionable philatelic items. Thus the entire run of fourteen volumes of *Fakes Forgeries Experts* stands as a library of its own and an important resource for the hobby.

The excellent illustrations are mostly in color with magnificent images that give readers the fine points that differentiate the genuine from the fake. The 14<sup>th</sup> volume also contains a master index by subject and author for the entire run to date. Contact information for the individual members of AIEP and their respective fields of specialty are also listed.

Alan Warren

## Swedish Postryttaren 2010, 2011

*Postryttaren 2010* and *Postryttaren 2011*, ed. Jan Billgren. 152 pages, 6 ½ by 9 ¾ inches, hardbound, in Swedish, Postmuseum, Stockholm, Sweden, 2010 and 2011. ISSN 0586-6758, approximately 200 SEK from Postmuseum, Box 2002, 10311 Stockholm, Sweden.

These two volumes are the 60<sup>th</sup> and 61<sup>st</sup> books in the annual series, sponsored by the Friends of Sweden's Postmuseum. With a format similar to the *American Philatelic Congress*



*Book*, this series continues to present high quality articles on a diverse range of topics with excellent color illustrations. Editor Jan Billgren begins the 2010 book with the story of the frigate *Vandis* and its historic cruise around the world in 1883-1885. The ports of call are listed and mail sent to and from the ship offers a postal history record of the voyage.

Tomas Bjäringer and Erik Hamberg continue their series on the history of Sweden's philatelic journals, this time identifying those that began publication in the period 1950-1969. Other articles in *Postryttaren 2010* focus on the introduction of cancellations in 19<sup>th</sup> century Sweden (straightline, arc, box, and circle types), the stamp designs of artist Inga-Karin Eriksson from 1982 to 2008, sheet reconstruction of classic Swedish stamps, and reminiscences of a rural mail carrier among others.

The 61<sup>st</sup> book begins with Gustaf Ankarcrona's description of the postal rates and routes over the mountainous border between Norway and Sweden beginning in 1814. Jan Billgren identifies Swedish stamps that relate to the topic of the Nobel prizes. Other subjects addressed in this volume pertain to the Stockholm exhibition of 1930, the prolific philatelic author George Allen Higlett who was also a humorist and authored the fabled "Higlett Papers," recollections of people and events during a half century with Sweden's postal service, and delays in mail handling due to robberies and other misfortunes up to 1900.

There is a major plus and a major minus in the 2011 year-book. The minus is the lack of English language summaries of the articles that were seen in the 2010 edition. This omission could limit the audience for these annuals. The plus in the 2011 issue is an author index compiled by Björn Sylwan for all the books from 1950 to 2010 that includes the titles of the articles.

Both books continue the tradition of reporting on significant exhibits and changes to the Postmuseum during the preceding calendar year. Both volumes also carry a summary of the activities of the Friends of the Postmuseum and a list of their gifts to the collections. Information on the Friends (Postmusei Vänner) can be found at <http://www.postmuseum.posten.se/ompostmuseum/postmuseum4.html>.

Alan Warren

## Parcel Stamps of Greenland

*The "Nordlicht" Collection: Greenland's Pakke-Porto Stamps, Their Story and Usages on Parcel Cards*, Carl Aage Møller and Torben Hjørne. 148 pages, 8 ½ by 11 inches, hardbound, Corinphila Auctions, Zürich, Switzerland, c. 2010. 49€ plus shipping from the publisher or from literature dealer Burkhard Schneider, Luisenplatz 21, 60316 Frankfurt a/M, Germany; or [info@philabooks.com](mailto:info@philabooks.com).

The parcel stamps of Greenland, also known as the "polar bears," have long held fascination for collectors. The serious student and collector of parcel cards will want this reference as it is the most complete listing of such cards extant. Torben Hjørne is a well-known Greenland postal historian, and Carl Aage Møller is an expertizer and president of the Association Internationale des Experts en Philatélie (AIEP).

The foundation for this detailed listing is the anonymous "Nordlicht" collection that was never exhibited. However, the owner was anxious to help identify forgeries of parcel cards and thus provided his material to the experts. The co-authors have added to the listing items from other personal collections and auction catalogs, resulting in a registry of about 90% of known parcel cards. Another resource to identify genuine parcel cards are the parcel

lists from the Royal Greenland Trade Office from the period 1909 to 1938, which the authors had access to.

Torben Hjørne presents the historic background of Greenland philately and the introduction and distribution of the pakke-porto stamps in the country. Parcels were delivered free from 1905 to 1930 as long as they were accompanied by a parcel card and sent via the Danish P&T. From 1930 on parcels were charged according to four weight groups. The various cancels used on the parcel stamps are described and illustrated. The number labels that appear on the cards are also shown.

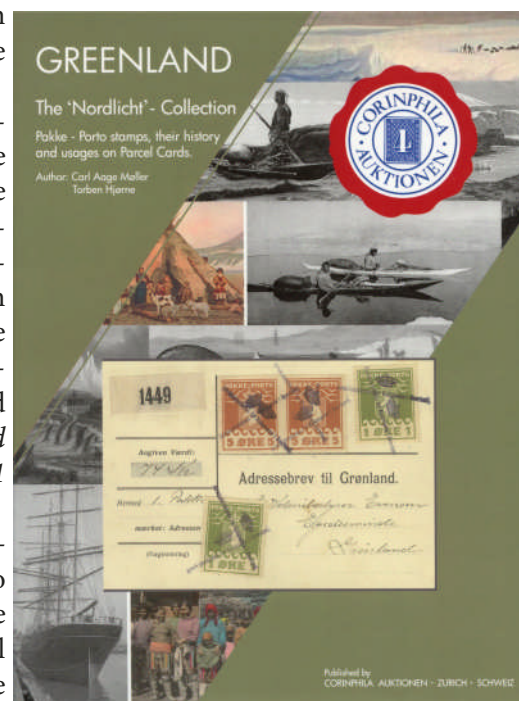
Pages 34-142 of the book comprise the chronological registration of known cards in table format. Collectors will need the *Greenland 1988 GF1 Pakke-Porto Stamps 1905-1938* catalog to identify the type of parcel card and the postmarks, as

well as the *Facit* catalog for the stamps. The tables are divided into eight groups by period of use from 1909 to 1938. The tables have 12 columns showing the label number, date of mailing, name of departing ship, type of cancel by GF1 catalog, the parcel weight, and the stamps by *Facit* catalog number. Additional columns record the total face value of the stamps on the card, the postmark by GF1 catalog, declared value for insurance, destination (town), the name of the addressee, and occasional notes.

Greenland joined the UPU in 1936 and when she introduced her own postage stamps two years later, the parcel stamps were no longer valid. Nearly every page of the listing carries one or more color illustrations of parcel cards. The layout and printing are clear and pleasing. The text is entirely in English. A bibliography provides additional sources for information.

For collectors it would have been useful to include examples of forged cards and some guidelines for their detection. The authors and the publisher are to be commended for presenting a wonderful reference in a fascinating period Greenland postal history.

Alan Warren





# 12th New Zealand National Philatelic Literature Exhibition

The New Zealand Philatelic Literature Exhibition was hosted by the Manawatu Philatelic Society under the patronage of the New Zealand Philatelic Federation. It was judged by Norman Banfield (chairman), Jeff Long, Seven McLachlan and Alan Jackson (apprentice), and assisted by Jenny Banfield who stepped in as the earthquake forced cancellation of the normal "Judging Day". The judging was held on 19 March 2011 just a few days after the disastrous earthquake in Christchurch on 22 February 2011. The exhibits were able to be removed from the original damaged building and judges completed their work separately, communicating by e-mail.

## Monographs

*Vaccari Catalogue 2011-2012. Postage Stamps & Postal History - Historical study & catalogue with valuations - Italian States, Provisional Governments, Kingdom of Italy-1850-1900.* Pablo Vaccari, 978-88-96381-07-6 Date 2010 96 pp Softbound. **Large Vermeil.**

*Scalia 1859-Comparative Plates of Stamps,* Paolo Vaccari, 978-88-96381-02-4, Date 2009, 128 pp Hardbound, Vaccari. **Gold.**

*Catalogue of Zeppelin Mail of Italy, Italian Colonies, San Marino, Vatican City 1929-39,* Fiorenzo Longhi, 978-88-96381-02-1, Date 2009, 281 pp Hardbound Vaccari srl. **Gold.**

*211 Days in Space-Anatoli N .Berezovoy, The Diary, Mail & History,* Silvia Vaccari, 978-88-96381-05-2, Date 2009, 54 pp Softbound, Vaccari. **Silver Bronze.**

*Rates to Reform-A Guide to High Postage Rates in Great Britain & Their Reform 1812-40,* Rex Clark FRPSL, 978-09562883-0-1, Date 2009, 261 pp Softbound, Rex Clark FRPSL, **Gold.**

*Great Britain & Ireland Railway Letter Stamps 1957-2007; A Handbook & Catalogue,* Neil Oakley (Compiler) & Frank J Wilson (Updater), 978-0901667-98-4, Date 2008, 128 pp Spiral bound, Railway Philatelic Group. **Silver.**

*The Postage Stamps of New Zealand 1855-1873: The Chalon Head Issues,* Robert P Odenweller RDP, Hon. FRPSL, FRPSNZ, 978-0-473-15397-7 (NZ), Date 2009, 361 pp Hardbound, The Royal Philatelic Soc. London & The Royal Philatelic Soc NZ. **Large Gold, Felicitations, Grand Award.**

*New Zealand Stamps Overprinted "O.P.S.O.",* Colin Capill FRPSNZ, 978-0-9514667-3-5, Date 2010, 53 pp, Royal

Philatelic Soc. NZ & NZ Soc of Great Britain. **Large Vermeil.**

*Hibernian: Handbook & Catalogue of the Postage Stamps of Ireland 1922-2000* Roy Hamilton-Bowen & Lee R Wolverton (Compilers) 978-3-9807973-1-3, Date 2009, 236 pp. **Vermeil.**

*"The Rev W Colenso to frank free...."* G I Robertson. 978-0-908588-80-0, Date 200, 87 pp Spiral bound, Postal History Society of New Zealand. **Silver.**

*Post Office Buildings in the Central North Island,* Ivan Clulee, 978-0-908588-83-1, Date 2010, 84 pp Spiral bound, Postal History Society of New Zealand. **Bronze.**

*The History of Mail Bombs — A Philatelic & Historical Study* Dale Spiers (edited by Kendall C Sanford), 978-1-61658-464-1, Date 2010, 128 pp Softbound, The Wreck & Crash Mail Society. **Silver.**

*If you take care of the pennies, the fullfaces will look after themselves. A History of Pim & Company, Stamp Dealers,* Brian Marshall, 978-0-473-15612-1, Date 2010, 92 pp Softbound, Brian Marshall. **Bronze.**

*The Tim Rybak Collection of New Guinea, Papua & German Pacifi.* Prestige Philately Auction Catalogue, Date 26 April 2008 456 lots Hardbound, Prestige Philately Pty Ltd. **Vermeil.**

*The "Ella" Collection of the Australian Occupation of New Guinea* Prestige Philately Auction Catalogue, Date 14 March 2009 181 lots Softbound, Prestige Philately Pty Ltd. **Vermeil.**

*The FIP Gold Medal Collection of NSW Pre-Stamp Postal History of Brian Pearce,* Prestige Philately Auction Catalogue, Date 27 July 2009, 46 lots Softbound. **Vermeil.**

*The PIP Large Gold Medal Collection of British New Guinea & Papua of the Late Peter Troy,* Prestige Philately Auction Catalogue, Date 28 July 2009 272 lots Hardbound, Prestige Philately Pty Ltd. **Vermeil**

*The John Williams Collection. Stamps of the Reign of Edward VII* Prestige Philately Auction Catalogue, Mite 6 March 2010 585 lots Hardbound, Prestige Philately Pty Ltd. **Silver.**

*The Kevin Nelson Collection. Commonwealth Postal History 1901-*



41 Prestige Philately Auction Catalogue, Date 27 Nov 2009, 292 lots Hardbound, Prestige Philately Pty Ltd. **Large Silver.**

*The Cecil Walkley Collection. Postal History of Western Australia* Prestige Philately Auction Catalogue, Date 27 Nov 2010 326 lots Hardbound, Prestige Philately Pty Ltd. **Vermeil.**

*Railway Disaster Mail*, Robin Gwynn FRPSL, FRPSNZ & Norman Hoggarth 978-0-9545207, Date 2010, 318 pp Hardbound The Stuart Rossiter Trust. **Large Gold, Runner-up Grand Award.**

*Private Auxiliary Markings on Hollywood Pan Mail* Regis Hoffman & Thomas J Richards, Date 2010, 58 pp Spiral bound, Auxiliary Markings Club. **Large Bronze.**

*New Zealand Postal Notes 1886-1986*, Jack Harwood FRPSL, 978-0-692-00154-7, Date 2010, 130 pp Softbound. **Large Vermeil, Felicitations, Special Prize.**

*King George VI-NZ: The Half Penny Issues and Postal Rates - A Study Paper*, Stephen F Prest & Patrick J Skinner, 978-0-473-16602-1, Date 2010, 73 pp Spiral bound, Stephen F Prest. **Silver**

*The Maritime Postmarks of the Danish Kingdom*, Stefan Danielski & Ernst Schilling, 978-0936493-20-6, Date 2009, 243 pp Hardbound Scandinavian Philatelic Foundation. **Gold.**

*Stamps & Postal History of Lundy Island 5<sup>th</sup> Edition*, Jon Aitchison (Editor), 978-0-9544817-2-8, Date 2009, 237 pp Hardbound, Tithehall Publishing. **Large Silver.**

*The History Behind Censor Markings Used in Persia 1910-25*, Mario Amarioui, Date 2009, 290 pp Hardbound, Mano Amarloui. **Large Vermeil.**

*The Airmails of East Africa to 1952 (2<sup>nd</sup> Edition)*, W Colley FRPSL, 0951-5865-7-2, Date 2009, 199 pp Softbound, East Africa Study Circle. **Large Vermeil.**

*Medicine Through Philately — Spanish TB Seals*, Prof. Manuel J Casal, 978-84-613-9239-1, Date 2010, 151 pp Softbound, Andalusian Scientific Society. **Silver.**

*Egypt: The Rural Postal Service-An Introduction* " Mike Murphy & Ibrahim Shoukry, 977-17-8459-5, Date 2010, 191 pp Hardbound, Mike Murphy, Publisher. **Gold.**

*The Canadian Revenue Stamp Catalogue — 2009 Edition*, E.S.J van Dam, 978-1-894763-33-2, Date 200, 180 pp Spiral bound, The Unitrade Press. **Vermeil.**

*"The Elegance of Ancient European Architecture* Chiang Ching-Yung, 978-986-86912-0-9, Date 2010, 88 pp Softbound, Chinese Taipei Maximaphily Assoc. **Silver.**

#### **Periodicals**

*La Catastrophe*, Vol 16, 2010, ISSN 1079-7661, Kendall C Sanford; The Wreck and Crash Mail Society. **Large Silver.**

*Forerunners*, Vol 23, Nos 1-3, 2009-10 ISSN 1076-2612, Peter Thy; The Philatelic Society For Greater Southern Africa. **Large Vermeil.**

*The Journal of the France & Colonies Philatelic Society*, Vol 59, 2009, ISSN 0269-5006, Maurice Tyler; The France & Colonies Philatelic Soc. of Great Britain. **Large Vermeil.**

*The Informer*, Vols 73-74, 2009-10, ISSN 0884-8254, David McNamee FRPSNZ; Society of Australasian Specialists/Oceania. **Silver.**

• *The Upland Goose*, Vol 20:4- 21:1, 2009-10, Incl monograph on PSNC Steamers 840-1940, Bill Featherstone; The Falkland Islands Philatelic Study Group. **Large Silver.**

*Atalaya Cinderella Magazine*. Nos 69,71, 72, 2009-10. Christer Brunstrom, Editor. **Silver Bronze.**

*The Collectors Club Philatelist*, Vol 89:1-90:1, 2010, Robert P Odenweller RDP, Hon FRPSL FRPSNZ, The Collectors Club. **Gold, Best Periodical.**

*The Journal of the Rhodesian Study Circle*, Vol 60:1-60:4, 2010, Colin Hoffman & Sean Burke, The Rhodesian Study Circle. **Large Silver.**

*The Gannet*, Vols 9-10, Nos 186 - 196, 2009-10, John Paston; The Hawkes Bay Philatelic Society Inc. **Silver.**

*Ice Cap New*, Vol 55:1- 55:4, 2010, ISSN 0019-1051, Alan Warren; The American Society of Polar Philatelists. **Large Silver.**

*The Posthorn*, Vol 67:1 - 67:4, 2010, ISSN 0551-6897, Wayne L Youngblood; The Scandinavian Collectors Club. **Large Vermeil.**

*The Magpie*, 2009-11, Robyn Powell, Hastings Stamp Collectors Club PO Box 864, Hastings 4156, New Zealand Membership. **Bronze.**

#### **Compact Disk**

*T for Tax & U for Underpaid*, Richard Peck 8c Colin Salt, April, 2009 Richard Peck. **Bronze.**



# NAPEX 2011 Literature Palmares

The NAPEX Literature Exhibit was judged this year by Richard E. Drews, Palatine IL (Chief Judge), Michael O. Nowlan, New Brunswick, Canada, and Stephen D. Schumann, Hayward CA.

## NAPEX MEDALS - Literature Class

NAPEX CHARLES J. PETERSON LITERATURE GRAND AWARD AND GOLD MEDAL

Peter Ford, *Trinidad: A Philatelic History to 1913*

NAPEX LITERATURE RESERVE GRAND AWARD FOR HANDBOOKS AND GOLD MEDAL

Robin Gwynn, *Railway Disaster Mail*

Also American Philatelic Society Award for Research - Literature

NAPEX LITERATURE RESERVE GRAND AWARD FOR PERIODICALS AND GOLD MEDAL

Robert P. Odenweller, *Collectors Club Philatelist* 89:1 through 90:1

NONCOMPETITIVE EXHIBITS

Mehrdad Sadri Persiphila, *Iran Classic Philatelic Reference Volume 1: Qajar Dynasty*

David Lu, *Journal of China Philately* Volume 4

## HANDBOOKS & SPECIAL STUDIES

### Gold

*American Philatelic Congress, Congress Book 2010*

### Vermeil

Richard T. Hall, ed, *Philately of Switzerland: An Introductory Handbook*

Smithsonian Institution Scholarly Press, Winton M.

*Blount Postal History Symposia: Select Papers, 2006-2009*

Malaya Study Group, *Malaya Postal Stationery, 1937 to 1947*

Michael D. Roberts, *Mexico's Revenue Stamps*

Mehrdad Sadri Persiphila, *Iran Postal Stationeries Reference: 1878-1979*

### Silver

Wolfgang Baldus, *The Classic Postage Stamps of Bokhara*

Ray E. Cartier, *U.S. Space Cover Collecting Handbook*

Dan N. Dobrescu, *Computer Stamps Catalog*

Josh Furman, *Precanceled U.S. Postal Cards, 1874-1961*

Thomas M. Lera, *Cave Post Offices*

Richard W. Helbock, *San Francisco Double Feature*

Michael Smith W.G., MacFarlane, *Picture Postcard Handbook*

### Silver-Bronze

Regis Hoffman and Thomas J. Richards, *Private Auxiliary Markings on Hollywood Fan Mail*

Chris Kulpinski, *Polish L.O.P.P. Catalogue*

Praful Thakkar, *Collector's Guide to First Day Covers and Folders of India, 1947-1964*

## PERIODICALS

### Gold

Kenneth Trettin, *American Revenuer* Volume 63

James W. Graue, *German Postal Specialist* Volume 61

Sandeep Jaiswal, *India Post* Volume 44

Larry Lyons, *Penny Post* Volume 18

John Kevin Doyle, *Vorlauffer* Nos. 158-161

### Vermeil

Richard L. Sine, *First Days* Volume 55

Donald A. Chafetz, *Israel Philatelist* Volume 61

New Jersey Posta Historical Society, *NJPH* Volume 38

Diane DeBlois and Robert Dalton Harris, *Postal History Journal* Nos. 145-147

Wayne Youngblood, *Posthorn* Volume 66

### Silver

Auxiliary Markings Club, *Auxiliary Markings* Volume 7

John G. Peebles, *Canadian Connection* Volume 24

King George V Silver Jubilee Study Circle, *e-Flagstaff* Nos. 37-39

Intl. Cuban Philatelic Society, *Journal of Cuban Philately/ Revista de Filatelia Cubana* 2010-2011

Len Stanway, *Malayan Philatelist* Volume 51

David Crotty, *Meter Stamp Society Quarterly Bulletin* Volume 62

Michael D. Roberts, *Mexicana* Volume 59

The Perfins Club, *Perfins Bulletin* Volume 64

American Helvetia Philatelic Society, *Tell* Volume 36

Universal Ship Cancellation Society, *USCS Log* Volume 77

Greg Pirozzi, *Vatican Notes* Volume 58

Glenn A. Estus, *Vermont Philatelist* Volume 55

### Silver-Bronze

Eric Knapp, *Alaskan Philatelist* Volume 46

Mark Maestrone, *Journal of Sports Philately* Volume 48



# INDIPEX 2011 Literature Palmares

The FIP show held in New Delhi in February produced the following literature awards. Thanks to Alan Warren who transcribed these results. The editor attempted to get the judge list from the site [www.indipex2011.com](http://www.indipex2011.com) but is warned that it has been hijacked and considered an attack site.

## Gold

Wolfgang Maassen, Germany, *From the First Albums and Catalogues to Publishing Houses of Global Standing, Volumes I and II*

Marlo Vanna Carloni Cercena, Italy, *Postal History of the Dodecanese* 4 vols.

Grupo Filatelico y Numismatico de Tenerife, Spain, *Historia Del Correo En Canarias Tomos I & II*

Hugh Feldman, United Kingdom, *U.S Contract Mail Routes by Water (Star Routes 1824-1875)*

## Large Vermeil

Karoly Szucs, Hungary, *Revenue Stamps in the Habsburg Empire and in Hungary*

Narumi Co., Japan, *Tosa Local Stamps called "Muraokuri Kite"*

Yoshiyuki Yamazaki, Japan, *Encyclopedia of Japanese Cancellations*

Leonard Charles Stanway, United Kingdom, *Malaysia and the Federation of Malaya - Their Stamps and Postal Stationery, Volume One*

American Philatelic Congress, USA, *The Congress Book*  
Hellenic Philatelic Society, Greece, *Philatelic / Philotelia* Vol.86

Sandeep Jaiswal, USA, *India Post*

Argirios Karamitsos, Greece, *Hellas 2010 2 Vols*, 5th edition

Philatelia Hungarica LLC, Hungary, *Catalogue of The Postage and Revenue Stamps of Hungary*

Mikhail Podvyaznikov, Russia, *Submarines and Underwater Vehicles on the Postage Stamps of the World*

## Vermeil

Sun Ming and Zhong Xingfu, China, *Exploring of Domestic Postal Express Mail (1987.11.10 - 1998.6.30)*

Huei-Ching Ho, Chinese Taipei, China, *Postal Insured Letter Envelopes (1910-1949)*

Huei-Ching Ho, Chinese Taipei, China, *Junk-Indicia Postal Cards (1914-1936)*

Tzau Nien Yu, Chinese Taipei, *Postal History Research* No.27

Philatelic Writers Club, Chinese Taipei, *Collectors Philatelic Annual Report (2010)*

Ivan Martinas, Croatia, *Stamps of Rijeka, Fiume 1918-1924*

Mladen Vilfan, Croatia, *Croatia Local and Unofficial Issues 1918-1919, 1941-1944*

Narumi Co., Japan, *Early Post Marks of Shizuoka Prefecture in Japan 1st May 2009*

Calin Marinescu and Stefan Virtaci, Romania, *Revenue Stamps used in the Romanian Postal Service 1872-1915*  
FZS (Slov. Philatelic Association), Slovenia, *Proceedings of the International Symposium, Ljubljana, 17-19 April 2009*

De Quesada, Eugenio, Spain, *Study of XIX Century Cuban Telegraph Stamps (1868-1896)*

David I. Smith, Australia, *The Asia Pacific Exhibitor, Journal of the International Association of Philatelic Exhibitors (NAPE)*

Wolfgang Maassen, Germany, *Philatelie*

Union of Philatelists of Russia, Russia, *Kollektioner N46 (2010)*

Union of Philatelists of Russia, Russia, *Postal Stationery and Postal History No. 8*

Maurice Tyler, United Kingdom, *Journal of the France & Colonies Philatelic Society*

John M. Walsh, Canada, *Newfoundland Specialized Stamp Catalogue 7th Ed*

Petar Strpic, Croatia, *Croatia - Post Stamps Catalogue 2009/2010*

Eberhard Richter, Germany, *Specialized Catalogue Set-tenant stamps and Stamp Booklets of the DDR (Part 1 & 2)*

Mihai Cojocar, Romania, *Romanian Revenues & Cinderellas Catalogue 2011*

"Marka Publishing" & Trading Centre, Russia, *Postage Stamps of the USSR. 1975-1991 Catalogue*

"Marka" Publishing & Trading Centre, Russia, *Postage Stamps of the USSR 1961-1974 Catalogue*

Hugh Jefferies, United Kingdom, *Stanley Gibbons Great Britain Concise Catalogue, 2010*

## Large Silver

Runkang Guo, China, *Guo Runkang's Philatelic Diary (4 Volumes 2005-2008)*

Alvaro Castro Harrigan, Costa Rica, *Costa Rica Travelling Post Offices*

Gerhard Torz, Germany, *The Plebiscite Period in Upper Silesia 1920-1922*

Franco Rigo, Italy, *The Galley - Maritime Postal History from the XIV to the XVII Century*

Franco Rigo, Italy, *Venice - The Places of Writing and of Mail*

Carlos Romero, Venezuela, *La Primera Emision Para Peridicos De Venezuela*

Jose Sobrinho, Brazil, *The Brazilian Philately Magazine*

Shanghai Philately Association, China, *Shanghai Philately (Bound Volume 2010)*

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Philatelic Society of Patras, Greece, *Light House of the Philatelist*

Andrey Strygin, Russia, *The World of Stamps and Coins Magazine* (2009)

The Philatelists Association of Thailand, Thailand, *The Philatelists Association of Thailand Journal*

Hugh Jefferies, United Kingdom, *Gibbons Stamp Monthly*

Julije Maras, Croatia, *Republika Hrvatska: Catalogue of Postage Stamps*

Eberhard Richter, Germany, *Se-tenant stamps of the DDR-Printing Plate Flaws and Printing Errors*

Pratisad Neurgaonkar, India, *Postal Stationery of British India 1856-1947*

"Marka" Publishing & Trading Centre, Russia, *Postage stamps of the Russian Federation 1992-2009 Catalogue*

Hugh Jefferies, United Kingdom, *Stanley Gibbons Stamps of the World Catalogue, 2010 edition*

Hugh Jefferies, United Kingdom, *Stanley Gibbons Commonwealth and Empire Stamps 1840-1970, 2010 edition*

Aurelio Blanco, Venezuela, *Venezuela Catalogo Especializado de Estampillas 2009*

### Silver

Zheng Zaoheng, China, *Philately and Cultural Zhejiang*  
Safdar Mohamed Kamal, Saudi Arabia, *Fake & Forgeries on Postage Stamps and Unofficial Issues and Unofficial Overprints*

Bee YenTeo, Singapore, *Yilin Philatelic Essentials No. 5*  
Nasser Bin Ahmad Al Serkal, UAE, *Stamp Collecting - A New Vision*

Centro Filatelico Argentino, Israel, *Argentina Magazine Cefai*

Croatian Philatelic Federation, Croatia, *Philatelic Magazine "Croatian Philately"*

Mabeosz (National Federation of Hungarian Philatelists), Hungary, *World of Stamps (Belyeg Vilag)*

Vladimir Novoselov Russia, *The World of Stamps*, national philatelic magazine

Dimitar Monev, Bulgaria, *Bulgarian Postal Stationeries Catalogue Part II 1953-1961 Prepaid Envelopes*

Hugh Jefferies, United Kingdom, *Stanley Gibbons Bangladesh, Burma, Pakistan and Sri Lanka Catalogue*

Hugh Jefferies, United Kingdom, *Stanley Gibbons India Catalogue (including Convention and Feudatory States)*

### Silver Bronze

Sanya Alexieva, Bulgaria, *Bulgaria-China, Culture Tourism*  
Boris Kalinkov, Bulgaria, *Balkanica, Centuries, Posts, Traditions*

Liu Yuan, Ye Yushun, and Wang Dan Zeng, China, *The Stamp and Post History of Tibet*

Satyendra Kumar Agrawal, India, *My Rainbow of Philatelic Articles*

Jayanta Dutta, India, *Rare Stamps of the World*

John Campbell, New Zealand, *Czeslaw Slania-Master Engraver: 1921-2005*

Galina Chudesova, Russia, *Petersburg in Maximaphily*

Charles La Blonde, USA, *Swiss Post International Activity in Italy, The Baveno Story*

Croatian Philatelic Society Zadar, Croatia, *Philatelic Magazine "Zadarski Filatelist"*

Mabeosz - Mosfit (National Federation of Hungarian Philatelists), Hungary, *Olimpiafila*

Nicholas Bergiopoulos, Greece, *Catalogue - Study of Greek Commemorative Cancellations for the Years 1981-1990*

### Bronze

Anil Dhir, India, *Stamps Quizzes*

Anil Dhir, India, *The Romance of Rarities*

Narendar Kumar, India, *India Postage Stamp Year Book 2009*

Deepak NarendraModi, India, *The Beautiful Miniature Issues of India*

Avinash Sharma, India, *Quiz Book for Young Philatelists*

Mohd. Mujibullah, India, *The Great Indian Railways through Philately*

Madan Middha, India, *Year Book of Indian Philately* (2009)

VijaySeth, India, *Indian Armed Forces through Philately*

Seung-JeKim, Korea, *Koreana*

Jeevan Jyoti, India, *Rainbow Stamp News* (Monthly e-stamp Bulletin)

Dinesh Chandra Sharma, India, *Sports*



## Invitation for IPHLA 2012 in Mainz, Home of Gutenberg

International Philatelic Literature Exhibition (IPHLA)

will be held in the Germany city of Mainz, the city where Gutenberg invented the printing press. Any author, journalist or publisher can apply for participation at IPHLA 2012 Mainz with one or more exhibits (print, static-digital like CD/DVD or a website) on condition he/she is a member of the BDPh or an association affiliated with FIP or FEPA. The exhibit will be held November 2-4, 2012..

Rules and application forms may be obtained from the IPHLA website: [www.iphla.de](http://www.iphla.de).





## Secretary-Treasurer's Report

July 5, 2011

### General Election

So far about 46 election ballots have been received and tabulated. The deadline for receipt of the ballots is July 20. Results will be announced at the Writer's Breakfast at StampShow 2001 in Columbus and in the 4th Quarter issue of *The Philatelic Communicator*.

### New Members

1985. Randy A. Smith, P.O. Box 2085, Minneapolis, MN 55402-0085.  
<rasmary4efrontiernet . net> . Editor: *The Circuit* (Newsletter of the International Society of Worldwide Stamp Collectors) .
- 1986 Timothy L. Costello, 27380 Cook Road, #32, Olmsted Falls, OH 44138-1095.  
<drtlc@earthlink.net>.

### Change of Address

- 1964 Richard Pederson, 25301 Loganshire Terrace, Apt. 302, South Riding, VA 20152

### About Writers Unit #30

Purpose of the Writers Unit #30 of the American Philatelic Society is to encourage and assist philatelic communications, knowledge, and comradeship. Membership is open to anyone interested in philatelic communications.

### Join Us Today

Membership includes a subscription to *The Philatelic Communicator*. Membership applications received by October 1 will be recorded as members for that calendar year and will receive all four quarterly issues of *The Philatelic Communicator* for that year. Applications received after October 1 will be recorded as members for the following calendar year.

A membership application may be downloaded from the Writers Unit #30 website at <www. wu30. org> . Existing members are encouraged to download this form and give it to potential members.

### Membership Dues

The membership dues for each calendar year are:

- USPS ZIP Code Addresses \$20.00  
Canada and Mexico \$22.50  
All Other Addresses \$25.00

Payment must be made in U.S. funds by a check imprinted with a U.S. bank transit number, or by postal money order, payable to "APS Writers Unit #30." Some overseas members prefer to send U.S. bank notes.

### Updating Your Mailing Address

Please notify us of address changes to assure that you receive without delay each issue of *The Philatelic Communicator*. This will also save WU#30 several dollars because the USPS charges us when they have to send us an address correction, and we still have to pay the postage for re-shipping the issue to the member.

George Griffenhagen  
WU#30 Secretary-Treasurer  
12226 Cathedral Drive  
Woodbridge, VA 22192-2232  
<dcsmith3477Ogmail.com>  
Telephone : 703-966-1739



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## 2011 Literature Exhibits

APS StampShow August 11-14, 2011, Columbus Ohio.  
www.stamps.org/StampShow.  
CHICAGOPEX November 18-20, 2011, Itasca, Illinois,  
www.chicagopex.com/id12.html  
NAPEX, TPD 2012.

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**George B. Griffenhagen**  
**12226 Cathedral Drive**  
**Woodbridge, VA 22192-2232**

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### Material for Review

Material for review may be sent to the editor. Reviews of materials are welcomed from members and non-members. Reviews should be concise and stress those aspects that are helpful examples (positive or negative) for other authors, editors and publishers. Review requests from those having an interest in the item, such as publishers and distributors, must include a copy of the publication.



### Expert Help for Writers and Editors

Dr. Dane S. Claussen, Writers Unit #30 immediate past president, offers free critiques of periodicals, books and manuscripts. Submit the four most recent issues, including postage equivalent to four times the first class mailing fee. Any unused amount will be returned. Critiques can be expected in about 30 days. Inquire before sending books and manuscripts, providing a brief description. Return time will vary depending on length and other commitments. Include an SASE. Note that Dr. Claussen has moved. Send to Dr. Dane S. Claussen, 2101 Naco Court, Las Vegas, NV 89102. Email: dsclaussen@hotmail.com.



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